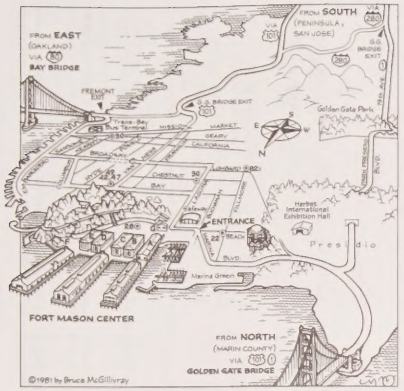

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DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 345-7544.

Web site www.fortmason.org

Fort Mason Center Box Office Tuesday - Saturday 11am-5pm (415) 441-3687

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FORT MASON CENTER

Spring Showcase 2001
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see 6/16

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JUNE 2001

WORLD MUSIC FESTIVAL

Every society has some form of musical expression. From the Australian Aboriginal didjeridu to the Honkyoko meditation music of the Shakuhachi, the classical music of India and the folk tunes of rural China, the list is as expansive and broad as there are cultures in the world. The music varies not only between cultures, but within them as well.

Ethnic music has been significant in the Bay Area as far back as the first immigrants who brought their customs with them. Musicians such as Ustad Ali Akbar Khan, sarod master, and Liu Wei-Shan, gu zheng soloist, have worked for many years to foster an understanding of their music. There are hundreds of other individuals and ensembles who have contributed to the cultural diversity of the Bay Area.

Door Dog Music Productions, in association with 7/8 Music Productions, presents the 2nd Annual San Francisco World Music Festival, an opportunity for performers and audiences alike to celebrate the richness of this diversity.

Approximately two dozen troupes are participating in the Festival. Many are Bay Area musicians; invited artists include performers from Los Angeles, China, the Kyrgyz Republic, southern Africa and southern India. The program includes master classes at San Francisco State University, workshops for elementary schools, live radio performances, and roundtable discussions. The Festival, with events in the Cowell Theater, Ashkenaz, The Elbo Room, and Hush Hush, opened May 9 and continues through June 3.

Programs in the Cowell Theater take place June 2 and 3, Saturday and Sunday from noon to 11pm. The Saturday schedule includes an Urban Music Roundtable (noon-1:30pm, free) and a Roundtable Showcase (1:30-2pm, free). Set One features Nazarkul Seidrahmanov and Maira Baibakbaeva (Kyrgyzstan, 3-4pm) and Jumping Buddha Ensemble (Chinese, 4:30-5:30pm. Set Two presents Masters of Persian Traditional Music (7-9:30pm) and a Festival Group Jam (10-11pm).

On Sunday, the program includes Musicians Talk About World Music (noon-2pm, free); Set One, Gamelan Sekar Jaya (Indonesian, 3-4pm) and Rahman Asadollahi Azerbaijani Group (4:30-5:30pm); Set Two, Georges Lammam Ensemble (Arabic, 7-8pm); Masters of North and South Indian Music (percussionists, 8:30-9:30pm); and Festival Group Jam (10-11pm).

Gamelan Sekar Jaya
Photo: Richard Blair

Tickets to performances in the Cowell Theater are $18 and $20, available through Ticketweb, (800) 965-4827 or www.ticketweb.com. For information, or details of events at other venues, call (415) 553-6272 or visit www.sfworldmusicfestival.org.

MAGIC THEATRE

The Magic Theatre season continues with the world premiere of Rebecca Gilman's *The American In Me*, a contemporary social satire that follows the extraordinary efforts of one couple to conceive a child, with some surprising consequences. Gilman has enjoyed a rich history with Chicago's prestigious Goodman Theatre as one of the Chicago Dramatists' resident playwrights. She is in residence at the Magic for the run of the play.

Gilman's *Spinning Into Butter* was commissioned by the Goodman, and premiered there in 1999 to great critical acclaim. It was named one of the 10 Best Plays in the city that year by the *Chicago Tribune*. Other works by Gilman include *Boy Gets Girl*, which opened at the Goodman last March; *The Glory of Living*, winner of the American Theatre Critics Association's Osborn Award, a Joseph Jefferson Citation, and an After Dark Award for New Work; *The Land of Little Horses; My Sin and Nothing More*; and *Blue Surge*, which premieres at Goodman Theatre this summer.

The American In Me, directed by Amy Glazer, is presented in the Magic's Northside Theatre. Previews begin June 8; the play opens June 15 and runs through July 8. See June 15 listing for details.

An all-girl rock group comes to the Magic with the world premiere of *Betty*, an unusual stage show musically recounting the group's rise to cult status. The kicky, irreverent revue features the three women of the band—sisters Elizabeth and Amy Ziff and Alyson Palmer—with their drummer and guitarist on stage, mixing music with story in a dramatic telling of the group's genesis, evolution and growth. The show is directed by Michael Greif, the original director of *Rent*.

Betty, with a strong following among rock, alternative, pop and women's music fans, has released five CDs to date. The show previews June 20 through July 5, opens July 6, and runs through July 29. See June 20 for details. For information on Betty, visit www.hellobetty.com.

All-Girl Rock Group Betty
Photo: Jean-Christian Bourcart

UNCOMMON COURAGE

During World War II, thousands of Military Intelligence Service soldiers—primarily Japanese Americans—fought for the United States in the Pacific, interrogating Japanese prisoners. Ironically, many of their families back home were behind barbed wire in isolated internment camps, stripped of their civil rights. Many of these linguist-soldiers—American citizens by birth and Japanese by ancestry—loyally served their country while agonizing over the meaning of freedom.

These soldiers showed uncommon courage as they fought to overcome fear and discrimination in the land of their birth. Theirs is a dramatic and moving personal saga and an American story.

The National Japanese American Historical Society and the Military Intelligence Service Association of Northern California present a screening of "Uncommon Courage: Patriotism and Civil Liberties." This documentary film tells, for the first time ever, the story of the Military Intelligence Service during the war and the occupation of Japan that followed.

The NJAHS, founded in 1980 in San Francisco, is a nonprofit membership-supported organization dedicated to the preservation, promotion and dissemination of materials relating to the history and culture of Japanese Americans.

In 1986 the organization's name was changed from Go For Broke and its purpose was expanded to tell the entire story of the Japanese American experience to a broader audience. Exhibits have been presented through such organizations as the Smithsonian Institution, the National Baseball Hall of Fame, the Los Angeles County Museum, the Oakland Museum, and the Bishop Museum in Hawaii. Today, the Historical Society is a vital resource for museums, publishing firms and schools.

"Uncommon Courage" is presented in the Cowell Theater June 23, Saturday from 1 to 3pm. Admission is free. For information, call (415) 921-5007 or visit www.njahs.org.

A BRAVE JOURNEY

Thousands of people across the country participate in AIDS Ride USA, a program that has become the single most powerful response to the AIDS crisis. Riders will remember it as an experience they never could have imagined, an amazing gift of dedication, courage, and compassion.

The "brave journey" begins as nearly 3,000 participants ride out of Fort Mason Center and onto the streets of San Francisco for California AIDS Ride 8. It's a ride, not a race; a moving monument to the memory of lost loved ones and to the power of the human spirit. Riders are not necessarily athletes—many haven't been on a bike since they were kids—but they're all heroes.

The ride progresses down the Peninsula through wooded valleys, the pastoral Salinas Valley, along the coast through beachside towns, then Santa Barbara, Ventura, and into Los Angeles, where thousands of cheering supporters await the conclusion of the ride and the emotional closing ceremonies.

Support for riders includes everything from roving bike techs and water and snack stops along the route to hot meals, warm showers, and massages when they arrive at camp each afternoon. There's even nightly entertainment, with singers and comedians on the main stage, to wrap up the day at "Mobile City." Each morning there's a newsletter with inspiring profiles, general information on the day ahead, and notification of any changes. The AIDS Rides are praised by participants as the best-organized event they've ever been a part of.

The local beneficiary of the California ride is the San Francisco AIDS Foundation, dedicated to ending the pandemic and the human suffering caused by HIV. It serves more than 130,000 people each year with a comprehensive array of services. The staff and 400 volunteers mobilize daily to help ensure that the basic human needs of people living with HIV/AIDS are met. For information about the Foundation's programs, visit www.sfaf.org.

Each rider pledges to raise at least $2,500. Since 1994, the AIDS Rides have netted an astonishing amount—nearly $83 million—for AIDS charities around the nation. There are now rides in Washington, DC (Raleigh, North Carolina, to DC), the Northeast (Bear Mountain, New York, to Boston), and the Heartland (Twin Cities to Chicago) as well as in California.

There are extensive volunteer opportunities, both during the rides and year-round. For comprehensive information about all aspects of the AIDS Rides program, visit www.aidsride.org.

California AIDS Ride 8 begins in the Herbst and Festival Pavilions, June 2 and 3. On Saturday, riders check in and volunteers can register to help. Opening ceremonies take place on Sunday at 6:30am; the public can watch the start of the ride at 7am. Admission is free. For information, call (415) 908-0400 (volunteers, ext. 410) or visit www.aidsride.org.

VOYAGES ELSEWHERE

AXIS Dance Company has received international recognition for artistic innovation with disabled and non-disabled dancers and choreographers. Dedicated to developing original contemporary choreography of the highest caliber, the company has played a pivotal role in pioneering a new form known as "physically integrated dance."

AXIS presents "Voyages Elsewhere And Between," featuring premieres of new repertory works by international dance innovators Stephen Petronio, Sonya Delwaide and company members Alisa Rasera and Megan Schirle. The program also features "of Air," an aerial duet, and "Fantasy in C Major," the wildly received 2000 commission from Bill T. Jones.

The premiere by ground-breaking choreographer Stephen Petronio is "Secret Ponies," a piece for five women dancers with original music by the legendary New York experimental soundmaker David Linton. "AXIS has forced me to wrap my brain around their capabilities in a most challenging and real way," said Petronio. "This work is made for them and with them, a collection of suggestions that welds my interest and their skill.... The piece is created with the intent of revealing each woman's character, wit, and uniqueness, as well as the collective will that I have found so inspiring."

The Oakland-based company was featured in WNET's nationally-broadcast production of "People In Motion" and a documentary video, "Dancing From the Inside Out," which won more than a dozen awards. AXIS dancers were consultants and models for the creation of Life Forms choreography software used to introduce disabled students to dance and choreography.

"Voyages Elsewhere" is presented in the Cowell Theater June 7 through 10, Thursday through Saturday at 8pm, Sunday at 2pm. Admission on Thursday is $18 general, $15 seniors, students and disabled, $10 youth (18 and under); Friday, Saturday and Sunday prices are $22, $18, and $15. Tickets purchased by June 6 are discounted by $2. Tickets are available through the Fort Mason Center box office, (415) 441-3687, TIX/Union Square, and Ticketweb.com.

ESPERANZA

Word For Word, the performing arts company that "brings literature to its feet," presents "A Benefit Evening with Sandra Cisneros." The popular Chicana author is a quintessentially American writer who bridges the gap between Anglo-American and Hispanic-American experiences.

Cisneros has risen quickly to popularity, capturing readers' imaginations with her adroit and poetic descriptions. She has written two critically acclaimed collections of short fiction and three of poetry, as well as a book and numerous essays for teens. She has been a National Endowment for the Arts fellow and a MacArthur fellow, and received the American Book Award from Before Columbus Foundation for *The House on Mango Street*.

The event includes performances of selected stories from the popular collections *The House on Mango Street* and *Woman Hollering Creek*. The presentation is followed by a discussion with the author and questions from the audience.

The stories performed center around a young girl, Esperanza, who longs for "a real house" and a new identity, a sense of belonging and believing in herself. Esperanza, her friends and siblings experience the familiar longings and mysteries of childhood, when one is just beginning to be aware of perceived differences and social injustices.

Word For Word transforms classic and contemporary fiction into performance works for the stage. The stories and short novels are presented in their entirety, preserving the author's language and honoring his or her literary intent.

The benefit takes place in the Cowell Theater June 18, Monday at 7pm. Tickets are $33. For information and reservations, call (415) 441-3687 or visit www.zspace.org.

SUMMER AT FORT MASON CENTER

It may not be "hot times, summer in the City" in Fort Mason's soft and cool climate, but there are happenings in abundance to keep everyone busy all season long. Fort Mason's resident groups offer a variety of activities for people of all ages and interests, from nature adventures to art, theater and music courses. One can also find classes in martial arts, dancing, fitness and health. For a complete listing, see "Classes & Workshops." See the "Galleries" page for information on exhibitions.

Bay Area Theatresports
BATS offers both improvisational theater performances and workshops throughout the summer. In June the troupe welcomes special guest performers True Fiction Magazine in a two-week run of theatrical, literary, and cinematic-style improv. The BATS Main Stage is busy with "More or Less" from Calgary's Loose Moose Theater (June 15), a "Summer Musical" (June 16), "Improvised Shakespeare" (June 23), and "Backstage Musical" (July 28). For night owls, the BATS in the Attic Late Night Series offers shows at 10:30pm Fridays and Saturdays throughout June and July. Also in June and July eighteen of BATS' hottest improvisers battle in "The Iron Improviser" competition. The summer season culminates with the 7th Annual Summer Improv Festival in August. For a listing of all the BATS shows for June, see the Theater section in "At A Glance." For more information about performances and workshops call (415) 474-6776 or visit www.improv.org.

Sailing Education Adventures

Blue Bear School of American Music
Founded in San Francisco in 1971, Blue Bear School of American Music offers classes in popular music, with both private and small group instruction by professional players for all ages and all levels. Private lessons in guitar, piano, bass, voice, flute, sax, clarinet and drums are available for school-age children. For more information call (415) 673-3600 or visit www.bluebearmusic.org.

City College Of San Francisco
CCSF offers a wide variety of summer classes at the Fort Mason campus, from wine tasting to guitar, aromatherapy to bicycle maintenance. More than 50 visual arts classes are offered, some for credit, including painting, drawing, sculpture, photography, printmaking, mosaic, and jewelry making. Fitness and health classes include Pilates, massage, yoga, and reflexology. For more information call (415) 561-1860 or visit www.ccsf.org.

Environmental Traveling Companions
ETC opens the beauty and challenge of outdoor adventures to people with special needs. Groups and individuals of all abilities are welcome to participate in sea kayaking and whitewater rafting trips. The Youth Leadership Schools program offers training in whitewater rafting and sea kayaking while developing leadership skills. For more information call (415) 474-7662 or visit www.etctrips.org.

ImprovWorks
ImprovWorks offers improvisational training for performers and non-performers, beginners through advanced. The company also offers a variety of play events for couples, singles and families. The two resident performance groups, Flash Family and ImprovWorks Players, use audience suggestions as inspiration to create one-time-only original sketches, poetry, comedy, and song. For information on Recess, a "play night for grown-ups," see the June 29 Calendar listing. For more information about workshops and performances call (415) 885-5678 or visit www.improvworks.citysearch.com.

CCSF "Ashbury Terrace" by Ana Djordjevich

Museo ItaloAmericano
The Museo Auxiliary holds its 9th Annual Il Mercatino del Museo: Rummage Sale 2001. Among the many items for sale are books, housewares, jewelry, toys, games, sporting goods and craft and hobby supplies. The sale takes place on Saturday, July 14, from 9am to 3pm; admission is free. On Friday, July 13, the Museo hosts a preview party and silent auction. Auction items include restaurant dinners, gift certificates, linens, gift baskets, wine and olive oil. Complimentary wine and hors d'oeuvres are served. Hours are from 7 to 9pm; admission is $5. Reservations are requested at (415) 673-2200.

Lectures in June include the "Futurismo 2001" series: "Futurism and Fascism: An Italian Cultural Movement and Its Context" by Dottore Francesco Ronchetti on Thursday, June 7, and "Speed and Color in Futuristic Art" by Dottoressa Valentina Fogher on Thursday, June 14. The lectures are presented in conjunction with the exhibit "Parole e Immagini Futuriste dalla Collezione Wolfson" ("Futurist Words & Images From The Wolfson Collection"). See the June 7 Calendar listing for more information.

The Museo's Italian language classes continue in the summer with both a ten-week session and a special summer session meeting twice weekly for five weeks. Classes are open to beginners as well as advanced students. Both sessions begin on May 29. For more information call (415) 673-2200 or visit www.museoitaloamericano.org.

Museum Of Craft & Folk Art
Create a "tattooed" and embroidered doll after touring the exhibit "Contemporary Needlework: Tattoo!" The workshop is for ages 5 and up, especially designed for families to create art together. Participants can bring their own cloth doll to embroider or purchase one at the workshop. The program takes place on June 10, Sunday from 2 to 4pm. Admission is $5 per person.

A tour of the exhibit "Crowning Glory: Contemporary Paper Hats by Moses" is the inspiration for a hat-making workshop where one's imagination is the limit! Participants fold, crumple, glue, and shape a paper bag into their own personal "crowning glory." The program, for families with children ages 3 and up, takes place on July 22, Sunday from 2 to 4pm. Admission is $5 per person. For more information call (415) 775-0991, ext. 107 or visit www. mocfa.org.

Oceanic Society
Discover the Farallon Islands from the *New Superfish*, a 63-foot Coast Guard-certified vessel. The Farallon Islands National Wildlife Refuge is the largest seabird rookery in the eastern Pacific south of Alaska. Observe the nearly quarter-million seabirds nesting on the islands during the summer months or enjoy the marine mammals visible in the surf or on the island. The weekend program begins June 2 and continues through November 25. See the June 2 Calendar listing. For more information call (415) 474-3385 or visit www.oceanicsociety.org.

Sailing Education Adventures
Children ages 8 to 16 can learn to sail on San Francisco Bay at Sailing Education Adventure's Sail Camp. Participants are given intensive instruction on 14-foot sailboats, learning boat safety, seamanship, and teamwork. The Camp is held at the Marin Yacht Club, with all classes taught by experienced instructors certified by the US Sailing Association. Sailing Education Adventures also offers adult classes for all levels from beginner to advanced. Call (415) 775-8779 or visit www.sailSea.org for details.

San Francisco Children's Art Center
SFCAC offers art education classes for children from 27 months to 10 years old. There are two summer sessions, June 4-July 14 and July 16-August 25. Also beginning June 4 are four-day workshops for ages 5 to 10. Workshop topics change each week and include books and boxes, drawing and painting, sculpture, art in the garden, portraits, clay, miniatures, mixed media, and open studios. For more information call (415) 771-0292 or visit www.childrensartcenter.org

Young Performers Theatre
Now in its 19th year, YPT offers both children's theater productions and theater classes this summer. For ages 8 to 14, there are three intensive two-week sessions in which students work together to create a successful theatrical production. Each session focuses on a different genre: classical theater, mystery theater, and action thrillers. Students learn character development and behavior, vocal work, movement, and script analysis.

For younger students (ages 5-8) there is a four-week class in Creative Drama. Students act out classic and contemporary stories as well as create their own. Emphasis is on pantomime, improvisation, character development, and story structure.

Little Red Riding Hood, the Frog Prince, the Pied Piper, and the Emperor of China come to life in *Fairy Tale Odyssey*, the YPT production this summer. In this journey through the classic fairy tales the audience acts too! The show opens June 23 and continues on weekends through July 29. See June 23 Calendar listing for details.

For more information about classes and performances call (415) 346-5550 or visit www.ypt.org.

SHORT TAKES

The Great San Francisco Crystal Fair
Explore the vast delights of the mineral kingdom at the Crystal Fair, "Celebrating Earth and Spirit." More than 40 exhibitors, including authorities on precious gemstones and metaphysical consciousness, present a magical mix of crystals, gems, jewelry and the healing arts. Thousands of items are available at great prices.

The Crystal Fair, now in its 15th year, takes place in the Conference Center June 2 and 3, Saturday from 10am to 6pm, Sunday from 10am to 4pm. General admission is $4, children under 12 free. For information, call (415) 383-7837 or visit www.crystalfair.com.

Bargain Book Sale
Friends and Foundation of the San Francisco Public Library presents a benefit sale, with all books priced at $1 or less. Proceeds help support programs for children and adults at the Main Library and all 26 branch libraries. The sale takes place June 9 and 10, Saturday from 10am to 5pm, Sunday 10am to 3:30pm. Admission is free. Location to be determined; for information, call (415) 557-4257 or visit www.friendsandfoundation.org.

7th Thai Cultural Fair
Wat Buddhapradeep of San Francisco, the Office of the Tahi National Culture Commission, and Rajabhat Institute Ubon Ratchathani present a Thai cultural exhibition. The Fair includes classical music and dance performances, Ubon traditional folk music and dancing, a demonstration of Thai boxing, Thai movie and television stars, and various examples of delicious foods to sample. The event takes place in the Herbst Pavilion June 10, Sunday from 10am to 6pm. Admission is $7; tickets are available at the door. For information, call (650) 615-9528 or visit www.wat-thai.com

Career Search Live
Instead of sending out resume after resume and waiting weeks for a reply, explore job opportunities in the comfortable, professional environment of Career Search Live. Meet in person with the Bay Area's top companies offering hundreds of East Bay, San Francisco and Peninsula positions in almost every hiring area, all in one place and one day. Come dressed to interview and bring your resume. The event takes place in the Herbst Pavilion on June 12, Tuesday from 11am to 5:30pm. For information, call (800) 482-7353 or visit www.jobsamerica.com.

City Ballet School

City Ballet School
City Ballet School presents its annual Spring Showcase 2001 featuring the Bay Area Youth Ballet. The program includes "Glazunov Variations" with choreography by Bruce Wells, George Balanchine's "La Source," and "Incentemente" choreographed by Christopher Stowell. Also on the program are new works by Benjamin Pierce, Molly Rogers, Damara Bennett and Henry Berg.

The Youth Ballet is the official company of City Ballet School, which prepares young dancers for a professional career. The school is committed to a strong classical repertory integrated with other essential dance forms such as contemporary and character.

There is a special half-price working dress rehearsal on June 16, Saturday at 1pm. Spring Showcase performances are June 16 and 17, Saturday at 8pm, Sunday at 2pm in the Cowell Theater. The open rehearsal is $10, the performances $20. For tickets, call the Fort Mason Center box office, (415) 441-3687. For information, call the City Ballet School, (415) 626-8878 or visit www.cityballetschool.org.

Night and Nightmares
An evening of one-act plays and sketches, directed by Jean Shelton. Included are *Actor's Nightmare* by Christopher Durang, *Bedtime Story* by Sean O'Casey, and sketches by Harold Pinter. All of the actors have studied with Shelton. This is the premiere performance of the Class Act Theatre Company. The show is presented June 16 through July 8, Saturday at 8pm, Sunday at 5pm, in the Blue Bear Performance Hall. Admission is $15; group rates are available. For tickets, call (415) 364-3037.

Selections 2001 Closing Night Party
Selections 2001 is a juried show presenting 20 artists selected from participants in San Francisco Open Studios 2000. ArtSpan presents a closing night party on the first day of summer to celebrate the exhibition, with complimentary wine, beer and hors d' oeuvres, and a live band. The exhibition opened at the Herbst International Exhibition Hall in the Presidio May 25 and continues through June 24. The party is June 21, Thursday from 8 to 10pm. Tickets are $8 in advance, $12 at the door. For information, call (415) 861-9838 or visit www.artspan.org.

Kathy Mata Ballet
"Dance Inspirations 2001" features a multicultural repertory of contemporary ballet pieces, set to a wide variety of world music. Several guests provide choreography in addition to artistic director and primary choreographer Kathy Mata.

The Kathy Mata Ballet is a troupe of dancers from non-dance professions. Mata, formerly a dancer with the San Francisco Ballet, created the company to provide talented adults, some of whom formerly danced professionally, with an opportunity to perform. Her choreography is an exploration of works that encompass a wide variety of dance styles and body types.

"Dance Inspirations 2001" is presented in the Cowell Theater June 30, Saturday at 8pm. Admission is $18. For tickets, call the Fort Mason Center box office, (415) 441-3687.

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Main Office Lobby Daily 9am-5pm FREE adm Bldg A (415) 441-3400
Jaime Crespo: Five Years An exhibition of illustrations, scratchboard works, & alternative comix from this local artist. A cartoon artist since the early 1980s, Crespo's works have appeared in numerous magazines & periodicals, including *Deadbeat* magazine, *SF Weekly*, the *Bay Guardian*, *Beef*, the *Haight Ashbury Literary Review*, and *Harpoon*. He has published books of his own works, as well as anthologies of comic art. This exhibition includes work from the past five years. 6/6-8/31 (415) 256-8128
Artist's Reception 6/6 Wed 5:30-7:30pm

Mexican Museum Gallery closed; for information, call (415) 202-9700
Docent Program Lecture The final lecture of a 3-part series is "20th Century Popular (Folk) Art: Mexican Ceramics" by Bea Carrillo-Hocker. Learn about the techniques, processes & design elements represented in the Museum's collection of Mexican pottery & figural ceramics. Reception 5:30pm, lecture 6pm. 6/1 Fri FREE Mexican Museum Bldg D (415) 202-9700 ext 714

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Il Maestro e L'Allievo/ Master & Pupil: Oskar Kokoschka, Silvio Loffredo, Marco Sassone A landmark exhibition celebrating the achievements of an extraordinary group of internationally-known painters linked together by a student-teacher relationship. The works, drawn from public & private collections, are shown together for the first time. 5/10-7/8
Parole E Immagini Futuriste Dalla Collezione Wolfson (Futurist Words & Images From The Wolfson Collection) An overview of the literature, graphics, & fine & decorative arts of the Futurist Movement, which originated in Italy & was a reaction to the sentimentality of Romanticism. 5/11-7/8
Docent Tours of current exhibits 5/16-6/27 Wed 1-3pm FREE w/adm
Futurismo 2001 Two lectures offered in conjunction w/the exhibit "Parole e Immagini Futuriste dalla Collezione Wolfson" ("Futurist Words & Images From The Wolfson Collection"): "Futurism & Fascism: An Italian Cultural Movement & Its Context" by Dottore Francesco Ronchetti (6/7) & "Speed & Color in Futuristic Art" by Dottoressa Valentina Fogher (6/14).Thur 7pm $30 for both lectures
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two sessions: 5/29-8/2 (two hours/week) or 5/29-7/2 (four hours/week), day & evening classes, various days/times $155/course

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. Gallery closed for installation 5/28-6/5 & 6/6 Wed until 5pm. $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 6/6 Wed 5-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Contemporary Needlework: Tattoo! Featuring the work of 15 women tattooists, including Karen Roze, Jill Bonn, Tanya Nixx, & Laura Saadati. The exhibition explores the shared history of images, techniques & design in embroidery & tattoo. The highlight of the exhibit is the Tattoo Baby Doll Project, an installation of 14 dolls designed by women tattoo artists & embroidered by Sherri Wood. Opening reception 6/6 (see below) 6/7-7/29
Crowning Glory: Contemporary Paper Hats By Moses An exhibition of 50 hats by folk artist Moses, who turned ordinary paper bags into extraordinary hats. His creations range from simple head coverings shaped from a single bag to elaborate crowns fashioned from a hundred bags. The exhibition is curated by Martha Longenecker, director of the Mingei International Museum in San Diego, from the museum's collection of the artist's hats. Opening reception 6/6 (see below) 6/7-7/29
Opening reception 6/6 Wed 5-7pm FREE
Docent Tours of current exhibits 6/8 Fri 1:30pm 6/16 Sat 11:30am FREE w/adm
Doll Embroidery & Tattooing A family workshop presented in conjunction w/the exhibition "Contemporary Needlework: Tattoo!" Ages 5 & up 6/10 Sun 2-4pm $5 res rec (415) 775-0991, ext.107 see 6/10

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/month Noon-7pm FREE) Bldg C (415) 441-0640
African & African American Hair As Sculpture Hillary Younglove's paintings & photo watercolors trace the continuity between highly symbolic hairstyles from African historical traditions & everyday styles in America today. African sculptures & hair artifacts plus a video from the African American Museum in New York complement the exhibit. 4/4-7/1
Jazz & Women A celebration of African American Women in jazz features a slide show, music, poets Sister Paris & Friends & Mikaia. Special guest is Leola King, owner of the Blue Mirror, Bird Cage & Goldie's during the '50s & '60s. A benefit for Culture on the Corner's Summer Camp & the Western Addition's Juneteenth Festival 2001 Youth Activities. 6/3 Sun 1-5pm $20 ($15 adv) (415) 440-5098

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm (1st Wed/mo 11:30am-7:30pm) www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Ezra Johnson, Daniel McClain, Dave Balona Paintings 6/6-29
Opening Reception 6/6 Wed 5:30-7:30pm

HAIR AS SCULPTURE

The San Francisco African American Historical and Cultural Society presents "African and African American Hair as Sculpture," an exhibition created by Hillary Younglove that provides a unique opportunity to see how a hairstyle can become a walking work of art.

Younglove's oil paintings of historical African styles and photo watercolors based on contemporary African American coiffures trace the continuity between the highly symbolic hairdressings from the rich traditions of Africa and everyday looks now popular in the United States.

The show is complemented by African sculptures and artifacts depicting traditional styles, courtesy of Fragments of Africa and the private collection of Dr. William Hoskins, as well as a video on loan from the African American Museum in New York that shows the creation of several intricate African styles.

The San Francisco African American Historical and Cultural Society was founded in 1955. Its mission is to illuminate the history and rich cultural experience of African Americans and how they are interwoven into the fabric of the country's diversity.

The exhibition continues through July 1. For details, see the Galleries listing.

MUSEO ITALOAMERICANO

Master and Pupil
"Il Maestro e L' Allievo/Master and Pupil: Oskar Kokoschka, Silvio Loffredo, Marco Sassone" is a landmark exhibition celebrating the achievements of an extraordinary group of internationally-known painters linked together by a student-teacher relationship. The works, drawn from public and private collections, have never been shown together. Included are 32 landscape and figurative pieces, and a portrait by each artist.

The exhibition explores the student-teacher relationship between Bay Area artist Marco Sassone and Silvio Loffredo, his professor of art at the Accademia in Florence, and between Loffredo and his teacher, the Austrian expressionist Oskar Kokoschka.

Kokoschka, an outstanding portraitist and landscape painter, spent his formative years in Vienna. Over 40 years he produced works depicting his favorite cities, particularly Prague, Vienna and London. These works provide soaring and majestic visions that emphasize dramatic changing skies, with a delicate yet powerful palette. In 1937 all of his works in public collections in Germany were confiscated as a result of the attack on "degenerate art." In 1938 he moved to London, becoming a British citizen a decade later. He spent most of the remainder of his life in England.

Loffredo, a painter and graphic artist, was born in Paris of Italian parents. From 1949 to 1954 he exhibited in one-man shows and took part in notable group exhibitions in Paris and Geneva. He studied with Kokoschka in Salzburg in 1953-54. Loffredo lives and works in Florence, with a studio in Piazza Santa Croce.

Sassone was born in Campi Bisenzio, Tuscany. He moved to Florence to study at the Accademia with the famous Florentine painter Silvio Loffredo. The agitated brushstrokes and vibrant colors of the master's work appealed to Sassone, offering him a foundation that has remained throughout his career.

He moved to Southern California in 1967 and soon built an international reputation with bold and vibrant paintings of urban landscapes, scenes of Venice and the Amalfi Coast, rich in color and filled with light.

Man With Blue Eyes by Marco Sassone

In the 1980s Sassone moved to San Francisco and began research on the homeless. His exhibition "Home on the Streets" opened at the Museo Italo-Americano in 1994, then traveled to Los Angeles and Florence. These new works explored a darker side of reality—the poignant life of street people.

The works of all three artists possess a freedom of expression through the aggressive handling of paint and the distortion of form and color. They created paintings that are remarkable for the time. All used heavily impastoed surfaces and richly variegated colors to explore and communicate emotions and ideas. Taken individually or together, the work is powerful and evocative.

The Futurists
"Parole e Immagini Futuriste dalla Collezione Wolfson/Futurist Words and Images from the Wolfson Collection" presents an overview of the literature, graphics, fine and decorative arts of the Futurist Movement. The bibliographic and documentary materials and works of art on display are selections from the archives of the Mitchell Wolfson Jr. Collection in Genoa, Italy.

The Futurist Movement, which originated in Italy, was an alternative to the sentimentalism of Romanticism. The Futurists loved speed, noise, machines, and cities, eagerly embracing the modern world.

On display are the chief manifestos of the movement, devoted to literature, painting, sculpture, architecture, music, theater, cinema, photography, and fashion. The exhibition includes examples of Futurist paintings, ceramics, books, playbills, brochures, photographs, postcards, books and magazines.

"Il Maestro e L' Allievo" and "Parole e Immagini Futuriste dalla Collezione Wolfson" continue through July 8. See Galleries listing for details.

JUNE AT A GLANCE

Events
Selections 2001 see 6/1
Farallon Islands Nature Cruise see 6/2
Great SF Crystal Fair see 6/2
World Music Festival see 6/2
California AIDS Ride see 6/3
First Wednesday At Fort Mason see 6/6
SF Public Library Book Sale see 6/9
Thai Cultural Fair see 6/10
Career Search Live! see 6/12
Sterling Silver Jewelry Show see 6/22
Uncommon Courage: Patriotism & Civil Liberties see 6/23

Theater
True Fiction Magazine see 6/1
BATS: Sunday Players see 6/3
BATS: By The Book see 6/7
The American In Me see 6/15
BATS: More Or Less see 6/15
BATS in the Attic: Late Night Series see 6/15
BATS Summer Musical see 6/16
Night & Nightmares see 6/16
Benefit Evening W/Sandra Cisneros see 6/18
BATS: Double Feature see 6/22
Fairy Tale Odyssey see 6/23
BATS: Improvised Shakespeare see 6/23
BATS: Iron Improviser Competition see 6/29

Music/Dance
World Music Festival see 6/2
Jazz & Women see 6/3
Voyages Elsewhere & Between see 6/7
Thai Cultural Fair see 6/10
Spring Showcase 2001 see 6/16
BATS Summer Musical see 6/16
Betty see 6/20
Kathy Mata Dance Inspirations 2001 see 6/30

Children/Family Activities
Farallon Islands Nature Cruises see 6/2
Family Workshop: Doll Embroidery/Tattooing see 6/10
Fairy Tale Odyssey see 6/23

Lectures/Readings
Mexican Museum Docent Program Lecture see 6/1
Jazz & Women see 6/3
Regional Wine Series see 6/5
Futurismo 2001 see 6/7
UFOs: Origins & Intentions see 6/8
Reminiscing In Tempo W/Bill Reynolds see 6/10

Meetings
Playwrights' Center of SF see 6/1
Kabbalat Shabbat W/Keneset HaLev see 6/1
Alcoholics Anonymous see 6/2
Food Addicts Anonymous see 6/3
San Francisco Travelers' Circle see 6/6
Liebovian Hypnosis see 6/7
Art Law Workshops see 6/13
Bonsai Society of SF see 6/14
Psychic Healing Fair see 6/16
Songscreening see 6/19
SF Bay Oceanic Crew Group see 6/19
SF Bay Area Postcard Club see 6/23
Recess! Play Night For Grownups see 6/29

Tours
Museo ItaloAmericano see 6/6
Museum Of Craft & Folk Art see 6/8

Openings/Receptions
Museum of Craft & Folk Art 6/6 Wed 5-7pm see 6/6
SFMOMA Artists Gallery 6/6 Wed 5:30-7:30pm see 6/6
Jaime Crespo: Five Years 6/6 Wed 5:30-7:30pm see 6/6

FORT MASON CENTER

www.fortmason.org

JUNE 2001

FOUNDED IN 1976

1 FRIDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 6/1-30 daily 11am-5pm FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 6/5-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Selections 2001 Last fall, 780 artists participated in San Francisco Open Studios, the largest free visual arts event in the Bay Area. Jurors David Bonetti, art critic for the *SF Chronicle*, Janet Bishop, Curator of Painting & Sculpture at SFMOMA, & Connie Wirtz, co-owner of the Stephen Wirtz Gallery have chosen the work of 20 of these artists for Selections 2001. Presented by ArtSpan & sponsored by Fort Mason Foundation. 5/25-6/24 Wed-Fri 2-7pm Sat&Sun Noon-5pm FREE adm Closing Night Party 6/21 Thur $12 ($8 adv) Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio www.artspan.org (415) 861-9838

Mexican Museum Docent Program Lecture The final lecture of a 3-part series is "20th-Century Popular (Folk) Art: Mexican Ceramics" by Bea Carrillo-Hocker. Learn about the techniques, processes & design elements represented in the Museum's collection of Mexican pottery & figural ceramics. Reception 5:30pm, lecture 6pm. FREE Mexican Museum Bldg D (415) 202-9700 ext 714

Kabbalat Shabbat W/Keneset HaLev Post-denominational, inclusive Jewish community invites all friends to join in an intimate, vibrant celebration of Shabbat. Davvening, meditation, singing & dancing. Catered Chinese vegetarian dinner served at 8:45. 7-11pm FREE adm Bldg C www.kenesethalev.org (415) 543-6757

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 6/1-29 Fri 7:30pm. 6/1 Annual Membership Meeting, 6/8 *Smoker* by Michael Mace, 6/15 Scene Night, 6/22 *My Matisse* by Howard Ginsberg, *Difficult Conversations* by Tony Kivlen $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

True Fiction Magazine This groundbreaking "Long Form" improv group returns to the Bayfront Theater for a 2-week run. True Fiction has performed in Seattle, Los Angeles & Finland, where the *Helsingin Sanomat* proclaimed the group "truly hilarious." 5/31 Thur 6/1-9 Fri&Sat 8pm $15 res req BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 824-1559

2 SATURDAY

Farallon Islands Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/2-11/25 Sat&Sun also 6/22 Fri 8:30am-4:30pm $67-$62/person res req. Group rates available. Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 6/2-30 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Great SF Crystal Fair Now in its 15th year, the fair includes over 40 booths & vendors of crystals, minerals & jewelry, & purveyors of the healing arts. 6/2&3 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A www.crystalfair.com (415) 383-7837

World Music Festival Door Dog Music Productions, dedicated to the integration of world music into mainstream American culture, presents this series of roundtable discussions & performances. Performers include musicians from China, the Kyrgyz Republic, southern Africa, India, Indonesia & the Middle East. 6/2&3 Sat&Sun Noon-11pm $20/$18 (Roundtable discussions are FREE.) See Web site for complete schedule. Cowell Theater www.sfworldmusicfestival.org For information call (415) 553-6272; for tickets call (800) 965-4827

World Music Festival features Tabla Rasa see 6/2

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
True Fiction Magazine see 6/1
California AIDS Ride see 6/3

3 SUNDAY

California AIDS Ride The annual ride kicks off with an opening ceremony & celebration for 2,700 bicyclists who have pledged to pedal to LA to raise money for AIDS charities. 6/2&3 Sat Riders check in & volunteer registration 8:30am-5pm. Sun Opening ceremonies 6:30am, ride starts at 7am. FREE Herbst&Festival Pavilions www.aidsride.org (415) 908-0400

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 6/3-24 Sun 9-10:30am FREE Bldg C (415) 928-2133

Jazz & Women A celebration of African American Women in jazz features a slide show, music, poets Sister Paris & Friends & Mikaia. Special guest is Leola King, owner of the Blue Mirror, Bird Cage & Goldie's during the '50s & '60s. A benefit for Culture on the Corner's Summer Camp & the Western Addition's Juneteenth Festival 2001 Youth Activities. 1-5pm $20 ($15 adv) SF African American Historical & Cultural Society Bldg C (415) 440-5098

Bay Area Theatresports: Sunday Players Recent BATS School of Improv graduates show off their talents in a combination of theater & competitive improvisation. 6/3-7/29 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 6/1
Selections 2001 see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Great SF Crystal Fair see 6/2
World Music Festival see 6/2

4 MONDAY

Book Bay Bookstore see 6/1

5 TUESDAY

Regional Wine Series The Pacific Rim Wine Education Center continues a 12-week comprehensive look at wine. Each session explores a different growing region. 4/3-6/19 Tue 7-9:30pm: 5/29 Loire & Germany, 6/5 Central Coast, 6/12 South Africa & South America, 6/19 Other North America. $85-$40/class Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

6 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE (415) 441-3400 see Galleries
Museo ItaloAmericano "Il Maestro e L'Allievo/ Master & Pupil: Oskar Kokoschka, Silvio Loffredo, Marco Sassone" Bldg C
Museum Of Craft & Folk Art "Contemporary Needlework: Tattoo!" & "Crowning Glory: Contemporary Paper Hats By Moses" Bldg A (open 5-7pm only)
SF African American Historical & Cultural Society "African & African American Hair as Sculpture" Paintings & photographs by Hillary Younglove Bldg C
SFMOMA Artists Gallery Paintings by Ezra Johnson, Daniel McClain & Dave Balona Bldg A
Fort Mason Center Main Office Lobby "Jaime Crespo: Five Years" 6/6-8/31 Bldg A (open 9am-5pm only)

Museo ItaloAmericano Docent tours of current exhibit "Il Maestro e L'Allievo/ Master & Pupil: Oskar Kokoschka, Silvio Loffredo, Marco Sassone" (see Galleries) 5/16-6/27 Wed 1-3pm FREE w/adm Bldg C www.museoitaloamericano.org (415) 673-2200

Museum of Craft & Folk Art Opening reception for "Contemporary Needlework: Tattoo!" (see Galleries) 5-7pm FREE Bldg A www.mocfa.org (415) 775-0991

SFMOMA Artists Gallery Opening Reception for exhibiton of paintings by Ezra Johnson, Daniel McClain & Dave Balona. 5:30-7:30pm FREE Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Jaime Crespo: Five Years Artist's reception for exhibit of illustrations, scratchboard works, & alternative comix by this local artist. Exhibit 6/6-8/31 (see Galleries page) 5:30-7:30pm FREE Fort Mason Foundation Main Office Lobby Bldg A (415) 256-8128

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hosteling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 771-7277

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1

7 THURSDAY

Liebovian Hypnosis Let hypnotist Richard Jerome Liebow help you w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Futurismo 2001 Two lectures offered in conjunction w/the exhibit "Parole e Immagini Futuriste dalla Collezione Wolfson." ("Futurist Words & Images From The Wolfson Collection"): "Futurism & Fascism: An Italian Cultural Movement & Its Context" by Dottore Francesco Ronchetti (6/7) & "Speed & Color in Futuristic Art" by Dottoressa Valentina Fogher (6/14). Thur 7pm $30 for both lectures Museo ItaloAmericano www.museoitaloamericano.org (415) 673-2200

Bay Area Theatresports: By The Book In this exciting new format, the Belfry Players are given the opening scene of an original script & then improvise the rest! Directed by Tara McDonough. 6/7-28 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Voyages Elsewhere & Between AXIS Dance Company see 6/7
Photo: Marty Sohl

Voyages Elsewhere & Between AXIS Dance Company premieres new repertory works by international dance innovators Stephen Petronio, Sonya Delwaide & AXIS company members Alisa Rasers & Megan Schirle. The program also features "of Air," a company choreographed aerial duet, & "Fantasy in C Major" choreographed by Bill T. Jones. 6/7-10 Thur-Sat 8pm, Sun 2pm $22-$10 ($2 discount if purchased by 6/6) Cowell Theater www.axisdance.org (415) 441-3687

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1

8 FRIDAY

Museum Of Craft & Folk Art Docent tours of current exhibit (see Galleries). 6/8 Fri 1:30pm 6/16 Sat 11:30am FREE w/adm Bldg A www.mocfa.org (415) 775-0991

UFOs: Origins & Intentions James Gilliland presents "stunning evidence of daily UFO activity" at his ranch on the Oregon/Washington border near Mount Jefferson. 7:30pm $15 Bldg C www.shiftreality.com (650) 343-5202

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Playwrights' Center Of SF see 6/1
True Fiction Magazine see 6/1
Voyages Elsewhere & Between see 6/7
The American In Me see 6/15

9 SATURDAY

Friends & Foundation Of The SF Public Library Book Sale Bargain books ($1 or less) benefits programs at branch libraries. 6/9&10 Sat 10am-5pm, Sun 10am-3:30pm FREE adm. Venue TBD please call or visit Web site. www.friendsandfoundation.org (415) 557-4257

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
True Fiction Magazine see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Voyages Elsewhere & Between see 6/7
The American In Me see 6/15

10 SUNDAY

7th Thai Cultural Fair Wat Buddhapradeep of SF presents a day of Thai folk dancing, music, food, kick boxing demonstrations & items to purchase. Special appearances by Thai movie & television stars. 10am-6pm $7 Herbst Pavilion www.wat-thai.com (650) 615-9528

Family Workshop: Doll Embroidery & Tattooing Create your own tattooed & embroidered dolls after touring the Museum of Craft & Folk Art's exhibit "Contemporary Needlework: Tattoo!" The workshop is for ages 5 & up, especially designed for families to create art together. Bring your own cloth doll to embroider or purchase one at the workshop. 2-4pm $5 Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991, ext 107

Reminiscing In Tempo W/Bill Reynolds The Duke Ellington Society presents a look back at classic Ellington tunes, both famous & obscure, from the Cotton Club days onward. 2-5pm $5 Bldg C (415) 563-5458

Book Bay Bookstore see 6/1
Selections 2001 see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Food Addicts Anonymous see 6/3
BATS Sunday Players see 6/3
Voyages Elsewhere & Between see 6/7
SF Library Book Sale see 6/9

11 MONDAY

Book Bay Bookstore see 6/1

12 TUESDAY

Career Search Live! Bring your résumé & be prepared to interview w/representatives from premier Bay Area companies. Hosted by JobsAmerica & the SF Chronicle. 11am-5:30pm FREE adm Herbst Pavilion www.jobsamerica.com (800) 482-7353

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Regional Wine Series see 6/5

13 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. Attend one or all workshops. Wed 7-8:30pm $15 each FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200
Fund-raising 101 An overview of the nuts & bolts of fund-raising & grant writing for individual artists. Learn how to seek funding, identify potential funders, & write grant applications. 6/13
Trademark 101 An intellectual property attorney discusses trademark issues including conceptual basics, registration, trademark searches, & other related topics. 6/27

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Museo ItaloAmericano Docent Tour see 6/6
The American In Me see 6/15

14 THURSDAY

Bonsai Society Of SF Meeting & workshop for enthusiasts of the art of bonsai. 6/14&21 Thur 7-10pm. 6/14 Meeting w/featured speaker Kathy Motzko demonstrating the art of saikai, 6/21 Hands-on workshop. FREE w/$25 annual fee Bldg C (415) 820-1412

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Futurismo 2001 see 6/7
BATS By The Book see 6/7
The American In Me see 6/15

The American In Me see 6/15

15 FRIDAY

The American In Me Magic Theatre continues its season of premieres with this contemporary social satire by Rebecca Gilman that follows the extraordinary efforts of one couple to conceive a child, with some surprising consequences. This world premiere is directed by acclaimed local director Amy Glazer. Previews: 6/8, 9,13,14 Fri, Sat, Wed, Thur. Runs: 6/15-7/8 Wed-Sat 8pm Sun 2:30pm Fri&Sat $30, Wed/Thur/Sun $25, Pay-What-You-Can 6/13&14 Previews $15, student/senior rush tickets $8 (subject to availability) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822

Bay Area Theatresports: More Or Less A new improv format created by Calgary's Loose Moose Theater. A "director" sets up the first scene & the audience decides "more or less" to continue or start a new one. Directed by Paul Killam. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

BATS In The Attic: Late Night Series Special-format improv shows. 6/15-7/28 Fri&Sat 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935
Eat The Apple The women of BATS present their own unique brand of improvised scenes, stories & songs in this ongoing once-a-month show. 6/15&16, 7/6&7 Fri&Sat
Kersplat! Wickedly wild characters go deep below the surface, exploring inner thoughts & doubts to show how the world connects in ways never dreamed possible! 6/22 Fri
Into The Cave... Put aside your fear of the unknown & follow an intrepid band of improvisers as they explore real emotions, truthful characters, & scenes from life. No holds barred. 6/23 & 7/21 Sat
Improv JAM! An improv free-for-all where any & all BATS improvisers do whatever they want on stage. Directed by Jake Keklikian. 6/29 Fri FREE
Screwball Comedy An improvised movie inspired by the classical films of the '30s. 6/30 & 7/28 Sat
The A Hole Monologues A parody of Eve Ensler's "Vagina Monologues" blending improvised & scripted scenes. Directed by Cory Rosen. 7/13 Fri $9
Kasper Hauser This sketch/faux-improv troupe has been delighting SF audiences for months. 7/14 Sat
The Alan & Brian Show Move over Letterman & Leno, Brian McBride & Alan Goy bring their own brand of late-night entertainment to the BATS stage! 7/20 Fri
ID Figures: The Ego Beat Show Beat poetry never sounded so made up! Directed by The Collective. 7/27 Fri

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Museum Of Craft & Folk Art Tour see 6/8
The American In Me see 6/15
BATS In The Attic: Late Night Series see 6/15

16 SATURDAY

Spring Showcase 2001 Students from City Ballet School, in association w/Bay Area Youth Ballet, perform "Glazanov Variations" (choreographed by Bruce Wells), "La Source" (choreographed by George Balanchine), "Incentemente" (choreographed by Christopher Stowell) & new works by Benjamin Pierce, Molly Rogers, Damara Bennett & Henry Berg. 6/16&17 Sat 1pm (open dress rehearsal, $10) & 8pm & Sun 2pm $20 Cowell Theater www.cityballetschool.org (415) 441-3687

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Bay Area Theatresports Summer Musical Feel the heat in an all-improv musical that would make even Tennessee Williams sweat! Directed by Kat Koppett. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Night & Nightmares Class Act Theatre Company presents an evening of one-act plays & sketches directed by Jean Shelton. Included are *Actor's Nightmare* by Christopher Durang, *Bedtime Story* by Sean O'Casey, & sketches by Harold Pinter. 6/16-7/8 Sat 8pm, Sun 5pm $15 group rates available. FMC "Friends" $1 off w/mbrs card Blue Bear Performance Hall Bldg D (415) 364-3037

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Museum Of Craft & Folk Art Tour see 6/8
The American In Me see 6/15
BATS In The Attic: Late Night Series see 6/15

17 SUNDAY

Book Bay Bookstore see 6/1
Selections 2001 see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Food Addicts Anonymous see 6/3
BATS Sunday Players see 6/3
The American In Me see 6/15
Spring Showcase 2001 see 6/16
Night & Nightmares see 6/16

18 MONDAY

A Benefit Evening W/Sandra Cisneros Word for Word, the group that brings literature to its feet, presents an evening of performances of selected stories from Sandra Cisneros' *The House On Mango Street* & *Woman Hollering Creek*. A discussion w/the author follows. Books are available for purchase & signing. 7pm $33 Cowell Theater www.zspace.org (415) 864-1237

Book Bay Bookstore see 6/1

19 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/ sfbocg.html (415) 979-4866

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Regional Wine Series see 6/5

20 WEDNESDAY

Betty The world premiere of an unusual stage production musically recounting the rise to cult status of the all-girl rock group "Betty." The kicky, irreverent revue stars the three women members of the band: sisters Elizabeth & Amy Ziff, & Alyson Palmer, plus their drummer & guitarist. 6/20-23 & 6/27-30 Wed-Sat & 7/3&5 Tue&Thur 8pm (previews) 7/6-29 (run of show) Wed-Sat 8pm Sun 2:30pm Fri&Sat $30, Wed/Thur/Sun $25, Previews $15, student/senior rush tickets $8 (subject to availability) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Museo ItaloAmericano Docent Tour see 6/6
The American In Me see 6/15

21 THURSDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 Closing Night Party see 6/1
BATS By The Book see 6/7
Bonsai Society Of SF see 6/14
The American In Me see 6/15
Betty see 6/20

22 FRIDAY

Sterling Silver Jewelry Show Hi Ho Silver continues its Spring 2001 Sale w/a new collection of high-quality handcrafted silver jewelry & objects. Unusual designs at great prices. 6/22-24 Fri-Sun 10am-3:30pm FREE adm Gatehouse www.hihosilver.com (415) 771-4446

Bay Area Theatresports: Double Feature Four improvisers! Two improvised movies! One night only! Directed by Rafe Chase. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

A Benefit Evening With Sandra Cisneros see 6/18

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Playwrights' Center Of SF see 6/1
Farallon Island Nature Cruises see 6/2
The American In Me see 6/15
BATS In The Attic: Late Night Series see 6/15
Betty see 6/20

23 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Fairy Tale Odyssey Little Red Riding Hood, the Frog Prince, the Pied Piper & the Emperor of China come to life in this wonderful journey through classic fairy tales. A Young Performers Theatre presentation in which the audience acts too! 6/23-7/29 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550

Bay Area Theatresports: Improvised Shakespeare The Bard of Avon is brought to life in this completely improvised Elizabethan-style play. Directed by Tim Orr. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Uncommon Courage: Patriotism & Civil Liberties The story of the Military Intelligence Service (MIS) during World War II & the occupation of Japan. Many members of the MIS were Japanese Americans, fighting for their country in the Pacific while their families were locked in internment camps at home. The film is produced & directed by Gayle Yamada & presented by the National Japanese American Historical Society, dedicated to the preservation of the history & culture of Japanese Americans through exhibitions, publications, videos, collections, & educational programs. 1pm FREE adm Cowell Theater www.njahs.org (415) 921-5007

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Selections 2001 see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Food Addicts Anonymous see 6/3
BATS Sunday Players see 6/3
The American In Me see 6/15
Night & Nightmares see 6/16
Betty see 6/20
Sterling Silver Jewelry Show see 6/22

24 SUNDAY

Book Bay Bookstore see 6/1
Selections 2001 see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
Food Addicts Anonymous see 6/3
BATS Sunday Players see 6/3
The American In Me see 6/15
Night & Nightmares see 6/16
Sterling Silver Jewelry Show see 6/22
Fairy Tale Odyssey see 6/23

25 MONDAY

Book Bay Bookstore see 6/1

26 TUESDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

27 WEDNESDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Museo ItaloAmericano Docent Tour see 6/6
Art Law Workshops see 6/13
The American In Me see 6/15
Betty see 6/20

28 THURSDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
BATS By The Book see 6/7
The American In Me see 6/15
Betty see 6/20

29 FRIDAY

Recess! Play Night For Grownups Group games & activities to help you unwind from the workweek & have fun. 7:30-10pm $20 ($15 paid in adv) res req Bldg C www.improvworks.org (415) 885-5678

Bay Area Theatresports: The Iron Improviser Competition BATS' 18 hottest improvisers battle each other in 3 competitive improv forms: Theatresports, Gorilla Theater, & Micetro. Cheer your favorite players on to victory as the ultimate "Iron Improviser"! Directed by Richard Ross. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Playwrights' Center Of SF see 6/1
The American In Me see 6/15
BATS In The Attic: Late Night Series see 6/15
Betty see 6/20

30 SATURDAY

Kathy Mata Dance Inspirations 2001 Performed by Kathy Mata Ballet, a troupe of talented adult dancers from non-dance professions. They perform a multi-cultural repertory of contemporary ballet pieces set to a wide variety of world music. 8pm $18 Cowell Theater (415) 441-3687

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Farallon Island Nature Cruises see 6/2
Alcoholics Anonymous see 6/2
The American In Me see 6/15
BATS In The Attic: Late Night Series see 6/15
Night & Nightmares see 6/16
Betty see 6/20
Fairy Tale Odyssey see 6/23
BATS Iron Improviser Competition see 6/29

Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings Bldg C www.aesclepion.org (415) 456-9860
Clairvoyant Readings Two-hour aura readings by appt. $20 (415) 456-9860
Trance Medium Healing Clinic Heal the spirit; the spirit heals the body. 6/1-22 Fri 7:30-9:30pm FREE (415) 453-6196
Your Midas Touch Learn how to clear out & validate your spiritual creative abilities. 6/8 Fri 7-10pm $30 Bldg C

Beauty & Agelessness Seminar on a redefinition of beauty moving beyond addiction to youth. 6/3&6 Sun 1-4pm or Wed 7-10pm $75/class Gatehouse (415) 668-6660

BION 2002 Discussion groups to study the work of W.R. Bion in preparation for the 3rd International Bion Conference to be held in Los Angeles in 2002. 6/2, 9/1, 10/6, 11/3, 12/1, 1/5/02 Sat 10am-12pm $15/day, $90/series Gatehouse www.bion2002.com (510) 843-2109

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1840
Intro to Pilates Class 6/13-7/25 Wed (no class 7/4) 5:30-7pm $75 Bldg C
Massage & Exercise 6/13-7/25 Wed (no class 7/4) 7-9:30pm $100
Yoga & Meditation 6/5-7/10 Tue 7-9pm $120

Defending Ourselves Safety/self-defense classes for safety awareness, danger assessment, evolving assault, verbal assertiveness, martial-ing skills under stress, physical techniques, & response to weapon threats. 6/4-28 Mon, Wed & Thur 6:30-9:30pm $10/hr Bldgs C/D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 6/1-29 Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances as performed at festivals throughout the Bay Area. Drop-ins welcome. 6/4-25 Mon instruction 8-9pm, practice 9-10pm $10/class Bldg C (510) 530-5140

Institute Of Classical Homeopathy Four-year academic program of courses & study sessions presented by the Institute of Classical Homeopathy. Sept-June various days/times tuition $3600/year Bldgs C&D www.classicalhomeopathy.org (707) 963-7796

Liebovian Hypnosis see 6/7

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 6/3-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 6/1-29 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 6/5-28 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 6/5-28 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 6/2-30 Wing Tsun: Thur 7:30-9pm, Sat 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat 10-11:30am Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 6/5-28 Tue &Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 6/1-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

CHILDREN'S CLASSES

Doll Embroidery & Tattooing A family workshop for ages 5 & up presented in conjunction w/the Museum of Craft & Folk Art's exhibition "Contemporary Needlework: Tattoo!" 6/10 Sun 2-4pm $5/participant res rec Museum of Craft & Folk Art www.mocfa.org (415) 775-0991, ext.107 see 6/10

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 6/1-29 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779
Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanshp. 6/18-8/31 various days&times. See Web site for details.

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up . Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 ●
Summer Creative Drama Class Students act out classic & contemporary stories & create their own. Emphasis on pantomime, improvisation, character development & story structure. Ages 5-8 6/25-7/18 (no class 7/4) Mon&Wed 4:30-6pm $175
Summer Theatre Conservatory Students work together to create a successful theatrical production in an intensive two-week program. Three different sessions are offered, each focusing on a different genre. Ages 8-14 Mon-Fri 10am-2pm $250 Session 1: Classical Theatre 6/25-7/6 (no class 7/4); Session 2: Mystery Theatre 7/9-20; Session 3: Action Thrillers 7/23-8/3
Fairy Tale Odyssey 6/23-7/29 Sat&Sun 1pm $8-$5 see 6/23

EDUCATION

Advanced Self-Mastery Training Learn the most powerful techniques & principles that can change your life forever. Learn how to take control of your behaviors, end disabling, self-limiting beliefs, & improve communications w/yourself & others. 6/19 Tue 6-9pm $40 FMC "Friends" $5 off w/mbrs card Bldg D (415) 972-8001 ●

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Cashflow 101 Learn wealth-building strategies in a fun, powerful board game. 6/21 Thur 6:30-9:30pm $69 Bldg C www.acteva.com/go/cashflow (415) 331-6070

Commonwealth Trust Company Seminar on asset protection, privacy, global asset diversification, tax profile management & income stream management. 6/2 Sat 9:30am-12:30pm FREE res req Bldg C (510) 849-1176

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day Sat 6/13&14 or 6/27&28 Wed&Thur 5:45-9:45pm; 6/2-30 Sat 9am-5pm $35/course Bldgs C/D www.improv-ts.com (800) 888-8526

Marriage Prep 101 Weekend workshop w/Drs. Michelle & Patrick Gannon for premarital & newlywed couples who want to have the best relationship possible. 6/1&2 Fri 7-10pm, Sat 9am-5pm $375/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano offers courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels available, from beginning to advanced. Two sessions: 5/29-8/9 (two hrs/wk) or 5/29-7/2 (four hrs/wk), day & eve classes, various days/times. Late enrollment possible. $155/course

Network Data Solutions Workshops Free seminars 6/13 Wed FREE Gatehouse www.nds4net.com (415) 863-1142
Networking Technologies Show & Sale See the hot tech products for small offices. 6-7:30pm
Cisco & Microsoft Cert Wrkshp Learn how to become a certified network engineer. 7:30-9pm

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Regional Series A 12-week look at wine. Each session explores a different growing region. 4/3-6/19 Tue 7-9:30pm $85-$40/class see 6/5

Rosemary's Review: A Comprehensive California Bar Tutorial An intensive bar exam course focusing on preparation, organization, & exam writing skills. 5/21-7/14 various days & times $3800/course Bldg C www.rosemarysreview.com (415) 441-9195

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 547)
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshops 6/13&27 Wed 7-8:30pm res. rec. $15 FMC "Friends" $1 off w/mbrs card ● see 6/13

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Credit/noncredit courses. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30 am- 3pm CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work towards the goal of producing portfolio-quality work while learning technical, creative & business skills. Sponsored by Surface Design Assn. Current session: 4/30-7/30 (no classes 5/28 & 6/4) Mon 7:15-9:45pm $485/course. Next session begins 9/25. Bldg C www.imagewestdesign.com (415) 482-9856

Doll Embroidery & Tattooing see Children's Classes

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own drawing materials. 6/9-30 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. Late enrollment is possible. Beginners: 4/25-6/27 Wed Intermediate: 4/23-6/25 Mon (no class 5/28) $345/course ($310 returning students) 6:30-9:30pm Bldg C www.we-penguins.com (415) 457-1959

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/2-11/25 Sat&Sun also 6/22 Fri 8:30am-4:30pm $67-$62/person res req group rates available. (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779
Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanshp. 6/18-8/31 various days&times. See Web site for details.

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs.Orientations by reservation; lectures Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

PERFORMING ARTS

Bay Area Theatresports™ School of Improv classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing fundamental improvisational techniques, theater games & scene work. 6/2-30 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere Bldgs C&D. www.improvworks.citysearch.com (415) 885-5678
Intermediate Jam Play & perform in an intimate theater setting. 6/9 Sat 6:30-9:30pm $15/participants; FREE adm/audience
Recess! Play Night For Grown-ups 6/29 Fri 7:30-10:30pm $20 ($15 paid in adv) res req

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF see 6/1

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www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Center Box Office: Cowell Theater entrance, middle pier, (415) 441-3687. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-3687

EAST PIER
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting— *All of the above + free fine art quality Special Event poster*
Donor—*All of the above + coupon for 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*
Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*
Director—*Cowell Theater Director seat dedication + all Patron level benefits*
Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
DIRECTOR ($2,000)
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name

Address

City *State* *Zip*

Daytime Phone *E-mail Address*